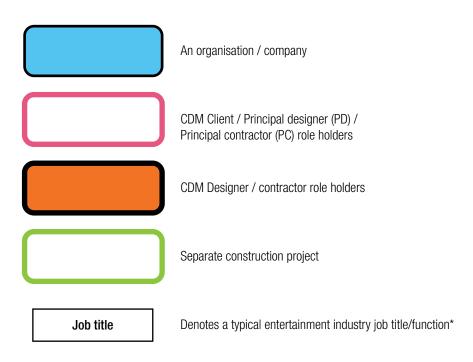
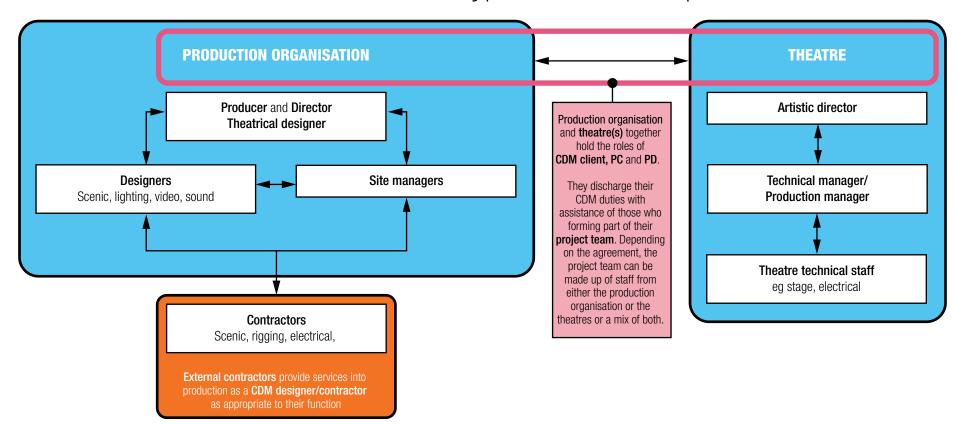
Theatre and performing arts

Organogram key



^{*} CDM role holder/s may discharge their duties with assistance of those who work under their control forming part of their project team. This is achieved through the project team's normal functions

CDM role allocation for a typical theatre co-production



There are variations to this model eg where a **theatre/s** may only hold the role of CDM client and not play a part in the role of planning, managing monitoring and co-ordinating the production. There are also occasions where a theatre only functions as a **CDM designer/contractor** providing services into the production when the show is in their venue.