

Details and order information

ISBN	Title/description	Price	Qty.	Total
978 0 7176 6307 1	HSG260 Sound advice: Control of noise at work in music and entertainment	£14.50		
978 0 7176 6164 0	L108 Controlling noise at work: The Control of Noise at Work Regulations 2005. Guidance on Regulations	£13.95		
			<b>Total</b>	

**Your details**

Mr/Mrs/Ms	Initials	Surname
Job title	Company name	
Address		
	Postcode	
Telephone	Email	

I enclose a cheque/PO\* for £  made payable to 'HSE Books' or Please debit my  
 Visa  Mastercard  Maestro  Switch  AMEX  Issue No.  with the amount of £   
 Card No.  Expiry date   
 Cardholder's name  Signature   
 or Please charge my HSE Books Account No.   
 My reference  \*Delete as appropriate

07/08 223

# Sound advice: Control of noise at work in music and entertainment



Return this form to the address stated above.  
 HSE priced products are also available through  
 good booksellers.

The information you provide may be used by  
 us for direct marketing purposes to inform you  
 of new and revised publications.

If you **do not** wish your name to be used for  
 this purpose, please tick here

HSE website: [www.hse.gov.uk](http://www.hse.gov.uk)

**50% recycled**  
When you have finished with  
 this leaflet please recycle it

HSE Books

# Loud music can damage hearing

**Regular, long-term exposure to noise can lead to permanent, incurable hearing damage.**

You may be at risk of hearing damage from exposure to loud music if you or your staff are musicians, performers, technical staff or others working directly on entertainment. The same may apply to ushers, security, front of house, bar and catering staff etc depending on where they work and how long they are in a noisy environment.

Some performers have had to stop working because of hearing damage: the hearing of performers is critical and needs to be protected.

There are plenty of practical things employers can do without stopping people from enjoying music.



## Sound advice

From April 2008 new controls came into force for music and entertainment workplaces in England, Scotland and Wales, aimed at preventing hearing damage for workers.

HSE's new guidance, *Sound advice* includes practical examples from real life to help everyone in music and entertainment control the risks from noise at work. It explains the general requirements of the Control of Noise at Work Regulations 2005, followed by advice for specific sections of the music and entertainment industry.

The book and related website <http://soundadvice.info> will be helpful for employers, safety managers, safety representatives, workers and freelancers in music and entertainment, including those working in concert halls and theatres, rock and pop venues, pubs and clubs and studios.

*Sound advice* has been prepared by representatives from a wide range of music and entertainment interests, including Environmental Health Officers, and the Health and Safety Executive (HSE).

In addition, guidance on the law can be found in: *Controlling noise at work: The Control of Noise at Work Regulations 2005. Guidance on Regulations L108*. There are also HSE free leaflets available from [www.hse.gov.uk/noise](http://www.hse.gov.uk/noise).



**Sound advice**  
Control of noise at work in music and entertainment



## ORDER TODAY

- Post the order form overleaf with payment to the address shown
- Tel. 01787 881165
- Fax. 01787 313995
- [www.hsebooks.co.uk](http://www.hsebooks.co.uk)
- Available from all good booksellers

**Sound advice: Control of noise at work in music and entertainment**

HSG260 ISBN 978 0 7176 6307 1  
£14.50

**Controlling noise at work: The Control of Noise at Work Regulations 2005 Guidance on Regulations L108**

ISBN 978 0 7176 6164 0 £13.95